

# Melodijska vježba br. 1

V. M.



# Melodijska vježba br. 1

V. M.



# Melodijska vježba br.2

V. M.



# Melodijska vježba br.3

V. M.



# Melodijska vježba br.3

V. M.



# Melodijska vježba br.4

V. M.



# Melodijska vježba br.4

V. M.



# melodijska vježba br. 5

V. M.





# Melodijska vježba br.6

V.M.



# RITMIČKA VEŽBA

Moderato

R.Š.

1

4

7

# RITMIČKA VEŽBA

R.Š.

Moderato

The image shows three staves of musical notation for a rhythmic exercise. The first staff begins with a bass clef and a 6/8 time signature. The music consists of eighth and sixteenth notes, with various rests and phrasing slurs. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the exercise with a final cadence. The notation includes stems, beams, and slurs to indicate the flow and grouping of notes.

# RITMIČKA VEŽBA

R.Š.



# RITMIČKA VEŽBA

Š.



